

# 2017 June



Attitude is  
EVERYTHING

so make it positive!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

accept what comes your way~  
Be happy!



Notes:


inkhappi.com



# July 2017



BE LIKE A PINEAPPLE. STAND TALL,  
BE STRONG ON THE OUTSIDE,  
BE SWEET ON THE INSIDE, AND  
ALWAYS WEAR YOUR CROWN!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



inkhappi.com

NOTES:



# SUMMER Fun List!



# AUGUST 2011



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

*Summertime!*



**FUN**  
*family*  
**FRIENDS**

If your instrument needs repair, you can visit Shar Music:

SHAR Ann Arbor Violin Shop  
2465 S. Industrial  
Ann Arbor, MI 48104  
(734) 665-7885

Places to get new, fun music:

- Marshall Music (on Haggerty)
- [www.sharmusic.com/Shop-Shar/Sheet-Music](http://www.sharmusic.com/Shop-Shar/Sheet-Music)
- [www.marshallmusicweb.com](http://www.marshallmusicweb.com)
- [www.sheetmusicplus.com](http://www.sheetmusicplus.com)
- [www.jaybuckey.com/free tablature.htm](http://www.jaybuckey.com/free_tablature.htm)

Shar Music has lots of classical music to choose from. You can even purchase a solo book for your instrument!

Marshall music has some great pop books to choose from.

Sheet music plus is a convenient way to get either of these options. Simply download and print!

Jay Buckey has some free fiddle music that you can download and print.

There's lots of music out there! Don't get bored with the same music over and over again! Buy a book, or find some free sheet music on the internet. 😊



## WHEN YOU GET NEW MUSIC:

### 1. Look at the **Key Signature!!!**

This tells you what notes to play. If the key signature says F#, you play F# the whole piece.

Imagine if you forgot to look at the key signature. Every time you played an F, it would be wrong!

### 2. Look for **Accidentals!!**

These are random sharps, flats, and naturals in the song that change the key signature for one measure.

### 3. Look at the **Time Signature!**

This tells you how many beats per measure, and what note = a beat. Imagine you've been counting in 4 the whole time, when the time signature said  $\frac{3}{4}$ . Whoops! The song would sound really weird!

4. **Rhythm** and **Counting** are the first step to reading new music! It's just as important as the notes!

5. **POSTURE!!!!!!** Without good posture, notes go out of tune, and bad habits form. Keep good posture this summer!



# Bass

# BOOK 1

©2012 John Kennedy

# Table of Contents

	page		
Open String Rock	1	Road To Boston	13
Hot Cross Buns			
Boil Then Cabbage Down!		Skye Boat Song	14
Short'nin' Bread			
		Surprise Symphony	15
Twinkle, Twinkle, Little Star	2		
French Folk Song		Star Wars	16
Jingle Bells	3	Star of County Down	17
Camptown Races			
		Ride, Ride	18
Lightly Row	4		
Row, Row, Row Your Boat		Swallowtail Jig	19
Go Tell Aunt Rhody	5	Beauty and the Beast	20
Long, Long Ago			
		Lean on Me	21
Ode To Joy	6		
Allegro		Rakes of Kildare	22
Old Joe Clark	7	Ashokan Farewell	23
Yankee Doodle			
		Hawkin's Rag	24
Cripple Creek	8		
May Song		Neil Gow's Lament	25
Amazing Grace	9	Speed the Plow	26
Perpetual Motion	10	Bourrée	27
Over the Rainbow	11	Sharp Scales	28
Rigadoon	12	Flat Scales	29



# Open String Rock

3

Musical notation for 'Open String Rock' in bass clef, 4/4 time, key of D major. The piece consists of two staves. The first staff has a repeat sign and contains six measures of eighth-note patterns. The second staff also has a repeat sign and contains six measures of eighth-note patterns. Fingerings are indicated by numbers 2, 3, 4, 5, and 6 above the notes.

Also: 1 finger rock, 4 finger rock!

# Hot Cross Buns

Musical notation for 'Hot Cross Buns' in bass clef, 4/4 time, key of D major. The piece consists of one staff with a repeat sign and contains four measures of notes. Fingerings are indicated by numbers 2, 3, and 4 above the notes.

Play on each string - say the note names as you play

# Boil Them Cabbage Down!

Musical notation for 'Boil Them Cabbage Down!' in bass clef, 4/4 time, key of D major. The piece consists of one staff with a repeat sign and contains four measures of eighth-note patterns. Fingerings are indicated by numbers 2, 3, and 4 above the notes.

Play this on the D string, then the A string (start on C#), then the D string again

# Short'nin' Bread

Musical notation for 'Short'nin' Bread' in bass clef, 4/4 time, key of D major. The piece consists of one staff with a repeat sign and contains four measures of eighth-note patterns. Fingerings are indicated by numbers 2, 3, and 4 above the notes.

Swing!

# Twinkle Twinkle Little Star

▣ = Down Bow (from the frog)    √ = Up Bow (towards the frog)

12 measures of music for Twinkle Twinkle Little Star. Measures 1, 5, and 9 start with a down bow (▣). Measures 3, 7, and 11 start with an up bow (√). Fingerings are indicated by numbers 1-4 above the notes.

# French Folk Song

2nd pos.   
 Andante

20 measures of music for French Folk Song. Measures 1, 5, 9, 13, and 17 start with a down bow (▣). Measures 3, 7, 11, 15, and 19 start with an up bow (√). Fingerings are indicated by numbers 1-4 above the notes.

Legato (smooth bows) Slow bow!

# Jingle Bells

2 3 4

5 6 7 8

# Camptown Races

Marcato (short bows)

2 3 4

5 6 7 8



Dynamics:	<i>ff</i>	Fortissimo	Very loud
	<i>f</i>	Forte	Loud
	<i>mf</i>	Mezzo Forte	Medium Loud
	<i>mp</i>	Mezzo Piano	Medium Soft
	<i>p</i>	Piano	Soft
	<i>pp</i>	Pianissimo	Very Soft

## Lightly Row

Musical score for "Lightly Row" in bass clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff starts with a 4-measure rest, then measures 1-4. The second staff starts with a 5-measure rest, then measures 5-8. The third staff starts with a 9-measure rest, then measures 9-12. The fourth staff starts with a 13-measure rest, then measures 13-16. Dynamics include *mp* and accents (V).

## Row, Row, Row Your Boat

Musical score for "Row, Row, Row Your Boat" in bass clef, 6/8 time, key of D major. The score consists of two staves of music. The first staff starts with a 2-measure rest, then measures 2-4. The second staff starts with a 5-measure rest, then measures 5-8. Dynamics include *f* and a 4-measure slur over measures 5-8.

# Go Tell Aunt Rhody

5

2 3 4

5 6 7 8

9 10 11 12

A string notes:

c  
a b

# Long, Long Ago

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Quarter rest = 1 beat

# Ode to Joy

Maestoso

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Allegro

3rd pos.

1 1 2 4 1 1 4 1 1 3 4

5 6 7 8

♩ = back to the frog  
// = Cesura (pause)

Slower - legato

9 10 11 12 *molto rit.*

A Tempo

13 14 15 16



# sharp  
 1/2 step  
 natural  
 1/2 step  
 flat

# Old Joe Clark

7

Musical score for 'Old Joe Clark' in bass clef, 4/4 time, key of D major. The score consists of four staves of music. Fingerings are indicated by numbers 1-4 above notes. Accents are shown above notes on measures 1, 2, 4, 5, and 6. Measure numbers 1 through 16 are placed above the staves.

# Yankee Doodle

Musical score for 'Yankee Doodle' in bass clef, 4/4 time, key of D major. The score consists of four staves of music. Fingerings are indicated by numbers 1-4 above notes. An accent is shown above a note on measure 6. Measure numbers 1 through 16 are placed above the staves. A '1+1/2 beats' annotation is present below measure 9.

Fast!

# Cripple Creek

8




Musical score for "Cripple Creek" in bass clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1 through 4, with triplets in measures 1 and 3. The second staff contains measures 5 through 8, with triplets in measures 5 and 7. The third staff contains measures 9 through 12, with a whole rest in measure 12. The fourth staff contains measures 13 through 16, with whole rests in measures 16 and 17.

# May Song



Musical score for "May Song" in bass clef, 4/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1 through 4, with a triplet in measure 2. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a triplet in measure 10. The triplet is labeled "3rd:" and contains the notes 1, 4, 1, 4, 1.

 = Slur (different notes) or Tie (same note)  
Play both notes without changing bow direction

## Amazing Grace

Pickup note (before the first measure)  
played Up-Bow



1 2 3 4

5 6 7 8

3rd: 1 4

3 beats + 2 beats

9 10 11 12

13 14 15 16



To memorize this song: you only need to learn measures 1-2, 5-6, and 9-10  
everything else is a repeat!

# Allegro Perpetual Motion

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Learn this variation after you have memorized the song

## "Doubles" variation

1 2 etc.

15 16

# Over the Rainbow

11

○ = whole note = 4 beats

Moderato

Musical notation for measures 1-4. Measure 1 starts with a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a quarter rest followed by a quarter note D2. Measure 2 contains a pair of eighth notes E2 and F#2, bracketed with a '2'. Measure 3 contains a triplet of eighth notes G2, A2, and B2, bracketed with a '3'. Measure 4 contains a whole note D2, with the instruction 'SLOW bow!' written above it.

Musical notation for measures 5-8. Measure 5 starts with a quarter rest followed by a quarter note D2, with a '3' above it. Measure 6 contains a pair of eighth notes E2 and F#2. Measure 7 contains a triplet of eighth notes G2, A2, and B2. Measure 8 contains a whole note D2, with the instruction 'Fine' written above it.

Leave 4 on D (tall, curved finger)

whole rest = 4 beats

Musical notation for measures 9-12. Measure 9 starts with a quarter rest followed by a quarter note D2. Measure 10 contains a pair of eighth notes E2 and F#2. Measure 11 contains a triplet of eighth notes G2, A2, and B2. Measure 12 contains a whole rest.

1 1/2 pos.

Musical notation for measures 13-16. Measure 13 starts with a quarter rest followed by a quarter note D2. Measure 14 contains a pair of eighth notes E2 and F#2, with a '4 1' above it. Measure 15 contains a triplet of eighth notes G#2, A2, and B2, with a '4' above it. Measure 16 contains a whole note D2, with the instruction 'D.C. al Fine' written above it.

New note: G#  
1/2 step higher than G

D.C. al Fine: Da Capo  
(to the top) and play  
until the Fine

Accidental: a # b or ♮ that changes a note  
for the whole measure (all the G's in measure 14 are sharp)

New key signature! No C#  
all C's are natural

# Rigadoon

2 3 4

5 6 7 8

9 10 11 12

1 4 1 4 1

(Watch the rhythm!  
Don't rush)

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32



# Road to Boston

All C's are natural,

EXCEPT in measure 9 (see the # sign)

Musical score for "Road to Boston" in bass clef, 4/4 time, key of D major. The score consists of 16 measures. Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout. Measure 9 contains a sharp sign above the note.

Measure 1: Bass clef, 4/4 time signature. Key signature: one sharp (F#). Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 1-4. Accent on measure 1.

Measure 2: Notes: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 2-5.

Measure 3: Notes: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 3-6.

Measure 4: Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 4-7.

Measure 5: Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 5-8.

Measure 6: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 6-9.

Measure 7: Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 7-10.

Measure 8: Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 8-11.

Measure 9: Notes: E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 9-12. Sharp sign above the C#3 note.

Measure 10: Notes: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 10-13.

Measure 11: Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 11-14.

Measure 12: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 12-15.

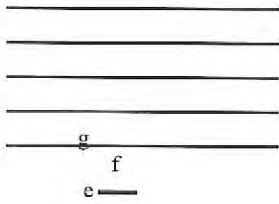
Measure 13: Notes: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 13-16.

Measure 14: Notes: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 14-17.

Measure 15: Notes: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 15-18.

Measure 16: Notes: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter). Fingering: 1, 2, 3, 4. Slur over measures 16-19.

E string notes:



# Skye Boat Song (Over the Sea to Skye)

**Chorus**

2 0 2 2 2 3 4

5 6 7 1st ending 8 9 2nd ending 10 *Fine*

Detailed description: This block contains the musical notation for the Chorus section. It starts with a treble clef and a 3/4 time signature. The notes are: measure 2 (quarter note G), measure 3 (quarter note F), measure 4 (quarter note G), measure 5 (quarter note G), measure 6 (quarter note A), measure 7 (quarter note B), measure 8 (quarter note A), measure 9 (quarter note G), and measure 10 (quarter note F). There are first and second endings at the end of the section.

**Verse**

11 2 12 13 14

(leave first finger on D string)

15 16 17 1st ending 18 19 2nd ending 20 2

*D.C. al Fine*

Detailed description: This block contains the musical notation for the Verse section. It starts with a treble clef and a 3/4 time signature. The notes are: measure 11 (quarter note G), measure 12 (quarter note F), measure 13 (quarter note G), measure 14 (quarter note G), measure 15 (quarter note A), measure 16 (quarter note B), measure 17 (quarter note A), measure 18 (quarter note G), measure 19 (quarter note F), and measure 20 (quarter note G). There are first and second endings at the end of the section. The instruction "(leave first finger on D string)" is placed below measure 11. The instruction "D.C. al Fine" is placed below measure 20.

Repeats with endings:

play this the first time, then go back

The second time, SKIP the first ending and jump to the second ending

1st ending 2nd ending

Detailed description: This block shows a diagram of the 1st and 2nd endings of the verse section. It consists of two staves of music. The first staff is labeled "1st ending" and the second staff is labeled "2nd ending". Both staves show a quarter note G followed by a quarter rest.

NEW KEY SIGNATURE: no sharps. all F's and C's are natural, unless changed (see m. 7) 15  
"dot" over or under a note = "STACCATO" short bow and short sound

# Moderato Surprise Symphony

Measures 1-4 of the piece. The bass clef and 4/4 time signature are shown. Fingerings are indicated above the notes: 2, 2, 3 2, 4 1, 2.

*pp*

Measures 5-8. Measure 7 contains a triplet of notes with a sharp sign above the third note. Fingerings are indicated above the notes: 5, 6, 7, 4, 8.

Measures 9-12. Measure 9 begins with a whole rest. Fingerings are indicated above the notes: 2, 10, 11, 12.

Measures 13-16. Measure 14 contains a triplet of notes with a bracket above and the label "3rd:". Fingerings are indicated above the notes: 13, 14, 4, 15, 1, 16.

Measures 17-20. Measure 17 begins with a whole rest. Fingerings are indicated above the notes: 17, 18, 19, 20.

Measures 21-24. Measure 22 contains a triplet of notes with a bracket above and the label "4". Fingerings are indicated above the notes: 21, 22, 4, 23, 1, 24.

TRIPLET: 3 eighth notes in one beat. Say "tri-puh-let"  
 Quarter + eighth can also be be a triplet

# Star Wars

Musical notation for measures 1-3. Measure 1: Bass clef, key signature of two sharps (D major), 4/4 time. Notes: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter). Measure 2: Notes: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 3: Notes: E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter). Fingerings: 3, 1, 2, 3, 3, 3. A double bar line with a repeat sign is above the first measure.

Musical notation for measures 4-6. Measure 4: Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter). Measure 5: Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 6: Notes: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Fingerings: 4, 3, 3, 5, 6, 3. A double bar line with a repeat sign is above the first measure.

Musical notation for measures 7-9. Measure 7: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 9: Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Fingerings: 7, 3, 3, 3, 9. A double bar line with a repeat sign is above the first measure. Above measure 8 is the text "To Coda" with a Coda symbol. To the right of measure 9 is the text ("ev-en 8th notes").

Musical notation for measures 10-12. Measure 10: Notes: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 11: Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 12: Notes: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Fingerings: 10, 3, 3, 1, 4, 3, 11, 12, 3. A double bar line with a repeat sign is above the first measure.

Musical notation for measures 13-14. Measure 13: Notes: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Measure 14: Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Fingerings: 13, 14, 3, 3, 1, 4, 3. A double bar line with a repeat sign is above the first measure.

Musical notation for measures 15-16. Measure 15: Notes: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter). Measure 16: Notes: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Fingerings: 15, 4, 1, 2, 2, 16, 3. A double bar line with a repeat sign is above the first measure. To the right of measure 16 is the text "D.S. al Coda" with a Coda symbol.

(B $\flat$  = 1/2 step lower than B)

Musical notation for measures 17-19. Measure 17: Notes: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter). Measure 18: Notes: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter). Measure 19: Notes: F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter). Fingerings: 17, 3, 3, 18, 19. A double bar line with a repeat sign is above the first measure. Above measure 19 are four accent marks (>).



# Star of County Down

17

Somberly

1 (and 2 and) 3 and 1 (and 2) and 3 (and) 1 (and 2) and 3 and

5 6 V V 7 8 V V

(pause the bow between the up-bows)

9 10 11 12

13 14 V V 15 16 *Fine*

V 17 18 19 V 20

21 22 V V 23 24 V V

*D.S. al Fine*

D.S. al Fine: Dal Segno (to the sign)  
and play until the Fine

Allegro Ride, Ride

1 2 3 4



5 6 7 8




9 10 4 11 12



13 14 15 16



17 18 19 20



21 22 23 24



6 time signature: 6 eighth notes per measure.

8 Counted in 2 big beats, 3 eighths per beat - 1 2 3 4 5 6

# Swallowtail Jig

Driving

*f*

1 2 2 3 1 2 4 4 2

5 6 V 7 8

V 9 10 11 12 V

13 V 14 V 15 V 16

# Beauty and the Beast

HALF REST: 2 beats

1 2 3 4 5

*mp*

Sustain to the downbeat every time

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

*mf*

21 22 23 24 25

*mp*

26 27 28 29 30

31 32 33 34



# Lean on Me

(Snap fingers)  $\text{\textcircled{S}}$  (Down-bow after every rest)

1 2 3 4

5 6 7 8 Fine

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

3rd: 25 26 27 28

4th position: 29 30 31 32

D.S. al Fine

# Rakes of Kildare

The musical score is written in bass clef, 6/8 time, and the key of D major (one sharp). It consists of six staves of music. The notation includes various fingering numbers (0-4) and bowing directions (V for up-bow, V with a slash for down-bow). The piece features a first ending (1.) and a second ending (2.) between measures 8 and 12. The score concludes with the instruction "D.C. with repeats" above measure 24.

Measures 1-24 are numbered sequentially. Measure 1 starts with a double bar line and a repeat sign. Measure 24 ends with a double bar line.

# Ashokan Farewell

2nd  
4 2 4 2

4th pos.  
4 4 3 4 1

5 6 7 8

9 10 11 12

4th 2nd 3rd  
4 4 2 4 1

13 14 15 16

17 18 19 20

21 22 23 24

1 1/2 pos  
4 2 2 4

25 26 27 28

1 4 1 2 4

29 30 31 32

# Hawkin's Rag

24

The musical score for "Hawkin's Rag" is written in bass clef with a 4/4 time signature. It consists of 32 measures, organized into eight lines of four measures each. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a final cadence in measure 32.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.



# Niel Gow's Lament for the Death of his Second Wife

25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

## Speed the Plough

The musical score for "Speed the Plough" is written in bass clef, 4/4 time, and the key of D major (two sharps). The piece consists of 16 measures, organized into four staves of four measures each. The notation includes slurs, accents, and triplets.

Measure 1: Starts with an accent (V) over the first measure. The melody begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5.

Measure 2: Continues the eighth-note pattern from measure 1.

Measure 3: Continues the eighth-note pattern from measure 1.

Measure 4: Continues the eighth-note pattern from measure 1.

Measure 5: Continues the eighth-note pattern from measure 1.

Measure 6: Continues the eighth-note pattern from measure 1.

Measure 7: Continues the eighth-note pattern from measure 1.

Measure 8: Continues the eighth-note pattern from measure 1.

Measure 9: Features a triplet of eighth notes (D4, E4, F4) with an accent (V) above it, followed by eighth notes G4, A4, B4, C5, and D5.

Measure 10: Continues the eighth-note pattern from measure 9.

Measure 11: Continues the eighth-note pattern from measure 9.

Measure 12: Continues the eighth-note pattern from measure 9.

Measure 13: Features a triplet of eighth notes (D4, E4, F4) with an accent (V) above it, followed by eighth notes G4, A4, B4, C5, and D5.

Measure 14: Continues the eighth-note pattern from measure 13.

Measure 15: Continues the eighth-note pattern from measure 13.

Measure 16: Continues the eighth-note pattern from measure 13.

# Bourrée

G.F. Handel

This musical score is for a Bourrée by George Frideric Handel, presented in bass clef with a 4/4 time signature. The piece consists of 48 measures, organized into ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings, specifically 'V' for accents, are placed above several notes throughout the piece. Key signatures are indicated by sharps and naturals: one sharp (F#) appears in measures 6, 13, 16, 35, and 41; one flat (Bb) appears in measures 7, 14, 21, 27, 32, and 42. The score concludes with a double bar line at the end of measure 48.

# SHARP SCALES - no key signatures

C Major



G Major



D Major



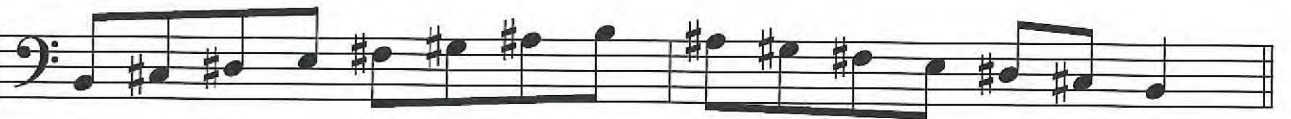
A Major



E Major



B Major



F# Major





# FLAT SCALES - no key signatures

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



