


2017 June



Attitude is
EVERYTHING
so make it positive!


Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 accept what comes your way~ Be happy!	4	5	6	7	8	9
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Notes:

July 2017

BE LIKE A PINEAPPLE. STAND TALL,
BE STRONG ON THE OUTSIDE,
SWEET ON THE INSIDE, AND
ALWAYS WEAR YOUR CROWN!



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



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NOTES:

SUMMER Fun List!



AUGUST 2017



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Summertime!



FUN
family
FRIENDS

If your instrument needs repair, you can visit Shar Music:

SHAR Ann Arbor Violin Shop
2465 S. Industrial
Ann Arbor, MI 48104
(734) 665-7885

Places to get new, fun music:

- Marshall Music (on Haggerty)
- www.sharmusic.com/Shop-Shar/Sheet-Music
 - www.marshallmusicweb.com
 - www.sheetmusicplus.com
- [www.jaybuckey.com/free tablature.htm](http://www.jaybuckey.com/free_tablature.htm)

Shar Music has lots of classical music to choose from. You can even purchase a solo book for your instrument!

Marshall music has some great pop books to choose from.

Sheet music plus is a convenient way to get either of these options. Simply download and print!

Jay Buckey has some free fiddle music that you can download and print.

There's lots of music out there! *Don't get bored with the same music over and over again!* Buy a book, or find some free sheet music on the internet. 😊

WHEN YOU GET NEW MUSIC:

1. Look at the **Key Signature!!!**

This tells you what notes to play. If the key signature says F#, you play F# the whole piece.

Imagine if you forgot to look at the key signature. Every time you played an F, it would be wrong!

2. Look for **Accidentals!!**

These are random sharps, flats, and naturals in the song that change the key signature for one measure.

3. Look at the **Time Signature!**

This tells you how many beats per measure, and what note = a beat. Imagine you've been counting in 4 the whole time, when the time signature said $\frac{3}{4}$. Whoops! The song would sound really weird!

4. **Rhythm** and **Counting** are the first step to reading new music! It's just as important as the notes!

5. **POSTURE!!!!!!** Without good posture, notes go out of tune, and bad habits form. Keep good posture this summer!

Cello

BOOK 1

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Open String Rock

3

2 3

4 5 6

Also: 1 finger rock, 2 finger rock, 3 finger rock!

Hot Cross Buns

2 3 4

Play on each string - say the note names as you play

Boil Them Cabbage Down!

2 3 4

Play this on the D string, then the A string (start on C#), then the D string again

Short'nin' Bread

2 3 4

Swing!

Twinkle Twinkle Little Star

4

▣ = Down Bow (from the frog) √ = Up Bow (towards the frog)

Musical notation for the first piece, 'Twinkle Twinkle Little Star', in bass clef, 4/4 time, and key of D major. The piece consists of 12 measures. Measures 1, 5, and 9 are marked with a square symbol (▣) for a down bow. Measures 3, 7, and 11 are marked with a checkmark symbol (√) for an up bow. The notes are: 1 (D2), 2 (E2), 3 (F#2), 4 (G2), 5 (A2), 6 (B2), 7 (C3), 8 (B2), 9 (A2), 10 (G2), 11 (F#2), 12 (E2).

Andante

French Folk Song

Musical notation for the second piece, 'French Folk Song', in bass clef, 3/4 time, and key of D major. The piece consists of 20 measures. Measures 1, 5, 9, 13, and 17 are marked with a square symbol (▣) for a down bow. Measures 3, 7, 11, 15, and 19 are marked with a checkmark symbol (√) for an up bow. The notes are: 1 (D2), 2 (E2), 3 (F#2), 4 (G2), 5 (A2), 6 (B2), 7 (C3), 8 (B2), 9 (A2), 10 (G2), 11 (F#2), 12 (E2), 13 (D2), 14 (E2), 15 (F#2), 16 (G2), 17 (A2), 18 (B2), 19 (C3), 20 (B2).

Legato (smooth bows) Slow bow!

Jingle Bells

2 3 4

5 6 7 8

Camptown Races

Marcato (short bows)

2 3 4

5 6 7 8

Dynamics:

<i>ff</i>	Fortissimo	Very loud
<i>f</i>	Forte	Loud
<i>mf</i>	Mezzo Forte	Medium Loud
<i>mp</i>	Mezzo Piano	Medium Soft
<i>p</i>	Piano	Soft
<i>pp</i>	Pianissimo	Very Soft

Lightly Row

Musical score for "Lightly Row" in bass clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature, then changes to a bass clef. It contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. Dynamics include *mp* and accents (V).

Row, Row, Row Your Boat

Musical score for "Row, Row, Row Your Boat" in bass clef, 6/8 time, key of D major. The score consists of two staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. Dynamics include *f* and accents (V).

Go Tell Aunt Rhody

5

2 3 4

5 6 7 8

9 10 11 12

G string notes:

c b a g

Long, Long Ago

2 3 4

5 6 7 8

9 11 12

1 110 4

13 14 15 16

Quarter rest = 1 beat

Ode to Joy

Maestoso

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Allegro

♩ = back to the frog

⏏ = Cesura (pause)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Slower - legato

molto rit.

A Tempo

sharp ↑
 1/2 step
 natural ↓
 1/2 step
 flat

Old Joe Clark

7

Musical notation for 'Old Joe Clark' in bass clef, 4/4 time, key of D major. The piece consists of 16 measures. Fingerings are indicated by numbers 1-4 above notes. Measure 12 contains a triplet of eighth notes.

Yankee Doodle

Musical notation for 'Yankee Doodle' in bass clef, 4/4 time, key of D major. The piece consists of 16 measures. Fingerings are indicated by numbers 1-4 above notes. Measure 6 has a flat sign above the note. Measure 9 has a beamed eighth and sixteenth note. Measure 12 has a triplet of eighth notes. Measure 13 is marked '1+1/2 beats'.

Fast!

Cripple Creek

8




Musical score for Cripple Creek, bass clef, 4/4 time signature, key signature of two sharps (F# and C#). The score consists of four staves of music, numbered 1 through 16. Fingerings are indicated by numbers 1-3 above notes. The piece ends with a double bar line.

May Song

Use only one finger at a time
- only the finger you need



Musical score for May Song, bass clef, 4/4 time signature, key signature of two sharps (F# and C#). The score consists of three staves of music, numbered 1 through 12. Fingerings are indicated by numbers 1-3 above notes. The piece ends with a double bar line.

 = Slur (different notes) or Tie (same note)
Play both notes without changing bow direction

Amazing Grace

Pickup note (before the first measure)
played Up-Bow



1 2 3 4

5 6 7 8

3 beats + 2 beats

9 10 11 12

13 14 15 16

To memorize this song: you only need to learn measures 1-2, 5-6, and 9-10
everything else is a repeat!

Allegro Perpetual Motion

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Learn this variation after you have memorized the song

"Doubles" variation

1 2 etc.

15 16

Over the Rainbow

11

○ = whole note = 4 beats

Moderato

2 3 4 SLOW bow!

5 3 6 7 8 Fine

Leave 3 on D (tall, curved finger)

whole rest = 4 beats

9 10 11 12

2nd position: 3rd pos. 1 4 1 4 16 D.C. al Fine

New note: G#
1/2 step higher than G

D.C. al Fine: Da Capo
(to the top) and play
until the Fine

Accidental: a # b or \flat that changes a note
for the whole measure (all the G's in measure 14 are sharp)

New key signature! No C#
all C's are natural

Rigadoon

12

2 3 4

5 6 7 8

9 10 11 12

(Watch the rhythm!
Don't rush)

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Road to Boston

All C's are natural,

EXCEPT in measure 9 (see the # sign)

Musical score for "Road to Boston" in bass clef, 4/4 time, key of D major. The score consists of 16 measures. Fingerings are indicated by numbers 1-4. Accents and slurs are used throughout. A "2nd pos." bracket covers measures 9-12. Measure 9 has a sharp sign over the C note.

Measure 1: Bass clef, 4/4 time, key signature of one sharp (F#). Note: D2 (quarter), rest (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 2: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 3: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 4: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 5: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 6: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 7: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 8: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 9: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2. A sharp sign (#) is placed over the C note.

Measure 10: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 11: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 12: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 13: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 14: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 15: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Measure 16: Note: D2 (quarter), D2 (quarter), D2 (quarter), D2 (quarter). Fingering: 2, 2, 3, 4, 2.

Skye Boat Song (Over the Sea to Skye)

Chorus

Musical notation for the Chorus section, measures 1-10. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2, 3, and 4 are numbered above the staff. Measure 5 is numbered below. Measure 6 is numbered below. Measures 7 and 8 are grouped as '1st ending'. Measure 9 is grouped as '2nd ending'. Measure 10 ends with the word 'Fine'.

Verse

Musical notation for the Verse section, measures 11-20. Measure 11 is numbered below. Measure 12 is numbered below. Measure 13 is numbered below. Measure 14 is numbered below. Below measure 11, the instruction '(leave first finger on D string)' is written. Measures 15 and 16 are numbered below. Measures 17 and 18 are grouped as '1st ending'. Measures 19 and 20 are grouped as '2nd ending' and end with 'D.C. al Fine'.

Repeats with endings:

Musical notation for the repeat section with first and second endings. It shows a single measure on a bass clef staff, followed by a double bar line with repeat dots. This is followed by two measures, each with a fermata. The first measure is labeled '1st ending' and the second is labeled '2nd ending'. Both ending measures end with a double bar line and repeat dots.

play this the first time, then go back

The second time, SKIP the first ending and jump to the second ending

NEW KEY SIGNATURE: no sharps. all F's and C's are natural, unless changed (see m. 7) 15
"dot" over or under a note = "STACCATO" short bow and short sound

Surprise Symphony

Moderato

2 3 2 4 3 0

pp

5 6 7 2 3 8

9 2 10 11 12

13 14 2nd pos. 4 15 16

17 18 19 20

21 22 4 23 24

TRIPLET: 3 eighth notes in one beat. Say "tri-puh-let"
Quarter + eighth can also be be a triplet

Star Wars

3V 1 2 3 3 3

4 3 3 5 6 3

To Coda 8 3 3V 9 ("ev-en 8th notes")

10 3 3 11 12 3

13 14 3 3 15 2 16 3

D.S. al Coda

Coda 17 3 18 19

3

(B \flat = 1/2 step lower than B - 1st finger halfway back to end of string)

Star of County Down

Somberly

1 (and 2 and) 3 and 1 (and 2) and 3 (and) 1 (and 2) and 3 and

5 6 V V 7 8 V V

(pause the bow between the up-bows)

9 10 11 12

13 14 V V 15 16 *Fine*

V 17 18 19 V 20

21 22 V V 23 24 V V

D.S. al Fine

D.S. al Fine: Dal Segno (to the sign) and play until the Fine

Sixteenth notes: 4 to a beat

Allegro

Ride, Ride

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

6 time signature: 6 eighth notes per measure.

8 Counted in 2 big beats, 3 eighths per beat - 1 2 3 4 5 6

Swallowtail Jig

Driving

Musical notation for measures 1-4. The piece is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. A dynamic marking of *f* (forte) is placed below the first measure. Above the staff, a square box with a vertical line through it is positioned above measure 1, and numbers 1, 2, 3, and 4 are placed above measures 1, 2, 3, and 4 respectively. The notation consists of eighth notes and sixteenth notes.

Musical notation for measures 5-8. Above the staff, a square box with a vertical line through it is positioned above measure 7, and numbers 5, 6, 7, and 8 are placed above measures 5, 6, 7, and 8 respectively. A 'V' symbol is placed above measure 7. The notation continues with eighth and sixteenth notes.

Musical notation for measures 9-12. Above the staff, square boxes with vertical lines through them are positioned above measures 9, 10, 11, and 12, with numbers 9, 10, 11, and 12 placed above them. 'V' symbols are placed above measures 9, 10, 11, and 12. The notation continues with eighth and sixteenth notes.

Musical notation for measures 13-16. Above the staff, square boxes with vertical lines through them are positioned above measures 13, 14, 15, and 16, with numbers 13, 14, 15, and 16 placed above them. 'V' symbols are placed above measures 13, 14, and 15. The notation concludes with a double bar line and repeat dots.

Beauty and the Beast

HALF REST: 2 beats

1 2 3 4 5

mp Sustain to the downbeat every time

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

mf

21 22 23 24 25

mp

26 27 28 29 30

31 32 33 34

Detailed description: This is a musical score for a piece titled "Beauty and the Beast". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 34 numbered measures. The first measure (1) begins with a half rest for 2 beats, followed by a quarter rest. The music then features a series of eighth-note patterns, often with a quarter rest on the downbeat. Dynamic markings include *mp* (mezzo-piano) at measures 1 and 25, and *mf* (mezzo-forte) at measure 16. A performance instruction "Sustain to the downbeat every time" is placed between measures 2 and 3. A fingering bracket is shown above measures 18 and 19, with the numbers 4 and 2. The score ends with a double bar line at measure 34.

Lean on Me

(Snap fingers)



(Down-bow after every rest)

1 2 3 4

5 6 7 8 Fine

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 D.S. al Fine

Rakes of Kildare

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

D.C. with repeats

Ashokan Farewell

1. 2. 3. 4.

4th pos. 3 3 4 3 1

5. 6. 7. 8.

9. 10. 11. 12.

4th 2nd 3 1 4 2

13. 14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

25. 26. 27. 28.

2nd 4 2 1 2

29. 30. 31. 32.

Hawkin's Rag

24

The musical score for 'Hawkin's Rag' is written in bass clef with a 4/4 time signature. It consists of 32 measures, numbered 1 through 32. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3 above notes. There are several 'V' markings above notes, likely indicating vibrato or a specific articulation. The key signature has one sharp (F#), and the piece concludes with a double bar line at measure 32.

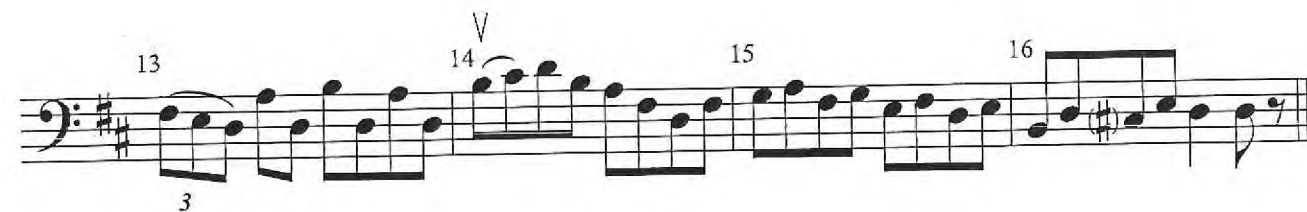
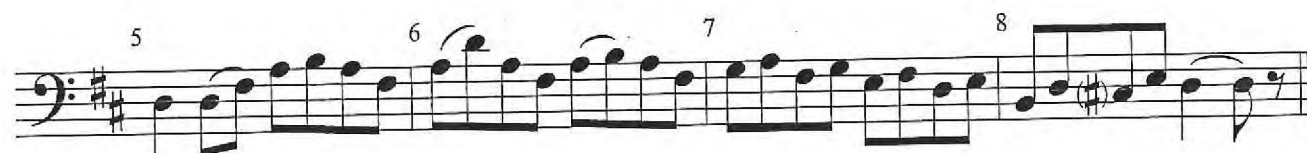
Niel Gow's Lament for the Death of his Second Wife

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Ornaments: ♯, V

Fingerings: 1, 4, 1, 1, 2, 4, 1, 1, 3, 1, 4, 1

Speed the Plough



Bourrée

G.F. Handel

This musical score is for a Bourrée by George Frideric Handel, presented in bass clef with a 4/4 time signature. The piece consists of 48 measures, organized into ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with a 'V' above the notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Measure numbers 1 through 48 are printed above the notes. The score concludes with a double bar line at the end of measure 48.

SHARP SCALES - no key signatures

C Major

Musical notation for the C Major scale in bass clef, starting on C2 and ending on C3. The scale is written as a single line of music with a treble clef and a common time signature.

G Major

Musical notation for the G Major scale in bass clef, starting on G2 and ending on G3. The scale is written as a single line of music with a treble clef and a common time signature. Handwritten fingering numbers are present above and below the notes.

D Major

Musical notation for the D Major scale in bass clef, starting on D2 and ending on D3. The scale is written as a single line of music with a treble clef and a common time signature. Handwritten fingering numbers are present above and below the notes.

A Major

Musical notation for the A Major scale in bass clef, starting on A2 and ending on A3. The scale is written as a single line of music with a treble clef and a common time signature. Handwritten fingering numbers are present above and below the notes.

E Major

Musical notation for the E Major scale in bass clef, starting on E2 and ending on E3. The scale is written as a single line of music with a treble clef and a common time signature. Handwritten fingering numbers are present above and below the notes.

B Major

Musical notation for the B Major scale in bass clef, starting on B2 and ending on B3. The scale is written as a single line of music with a treble clef and a common time signature. Handwritten fingering numbers are present above and below the notes.

F# Major

Musical notation for the F# Major scale in bass clef, starting on F#2 and ending on F#3. The scale is written as a single line of music with a treble clef and a common time signature. Handwritten fingering numbers are present above and below the notes.

9 = 7

FLAT SCALES - no key signatures

C Major

4 0 1 2 4 0 1 2 1 0 4 2 1 0 4

F Major

4 0 1 2 4 0 1 2 1 0 4 2 1 0 4

Bb Major

2 4 0 9 2 4 0 9 0 4 2 9 0 4 2

Eb Major

9 2 1 2 4 1 2 4 2 1 4 2 1 2 9

Ab Major

9 2 4 9 2 4 1 2 1 4 2 9 4 2 9

Db Major

9 2 4 1 2 1 4 2 1 4 2 9

Gb Major

9 2 4 1 2 1 4 2 1 4 2 9