

# 2017 June



Attitude is  
EVERYTHING

so make it positive!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 accept what comes your way~ Be happy!	4	5	6	7	8	9
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Notes:



# July 2017



BE LIKE A PINEAPPLE. STAND TALL,  
BE STRONG ON THE OUTSIDE,  
BE SWEET ON THE INSIDE, AND  
ALWAYS WEAR YOUR CROWN!

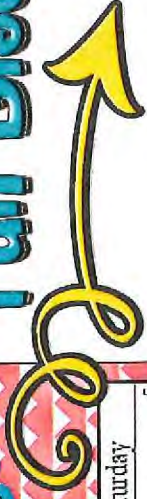
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



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NOTES:

# SUMMER Fun List!



# AUGUST 2017



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

*Summertime!*



**FUN**  
*family*  
**FRIENDS**

## If your instrument needs repair, you can visit Shar Music:

SHAR Ann Arbor Violin Shop  
2465 S. Industrial  
Ann Arbor, MI 48104  
(734) 665-7885

### Places to get new, fun music:

- Marshall Music (on Haggerty)
- [www.sharmusic.com/Shop-Shar/Sheet-Music](http://www.sharmusic.com/Shop-Shar/Sheet-Music)
  - [www.marshallmusicweb.com](http://www.marshallmusicweb.com)
  - [www.sheetmusicplus.com](http://www.sheetmusicplus.com)
- [www.jaybuckey.com/free tablature.htm](http://www.jaybuckey.com/free_tablature.htm)

Shar Music has lots of classical music to choose from. You can even purchase a solo book for your instrument!

Marshall music has some great pop books to choose from.

Sheet music plus is a convenient way to get either of these options. Simply download and print!

Jay Buckey has some free fiddle music that you can download and print.

There's lots of music out there! *Don't get bored with the same music over and over again!* Buy a book, or find some free sheet music on the internet. 😊

## WHEN YOU GET NEW MUSIC:

### 1. Look at the **Key Signature!!!**

This tells you what notes to play. If the key signature says F#, you play F# the whole piece.

Imagine if you forgot to look at the key signature. Every time you played an F, it would be wrong!

### 2. Look for **Accidentals!!**

These are random sharps, flats, and naturals in the song that change the key signature for one measure.

### 3. Look at the **Time Signature!**

This tells you how many beats per measure, and what note = a beat. Imagine you've been counting in 4 the whole time, when the time signature said  $\frac{3}{4}$ . Whoops! The song would sound really weird!

4. **Rhythm** and **Counting** are the first step to reading new music! It's just as important as the notes!

5. **POSTURE!!!!!!** Without good posture, notes go out of tune, and bad habits form. Keep good posture this summer!



Viola

BOOK 1

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# Table of Contents

	page		
Open String Rock	1	Road To Boston	13
Hot Cross Buns		Skye Boat Song	14
Boil Then Cabbage Down!		Surprise Symphony	15
Short'nin' Bread		Star Wars	16
Twinkle, Twinkle, Little Star	2	Star of County Down	17
French Folk Song		Ride, Ride	18
Jingle Bells	3	Swallowtail Jig	19
Camptown Races		Beauty and the Beast	20
Lightly Row	4	Lean on Me	21
Row, Row, Row Your Boat		Rakes of Kildare	22
Go Tell Aunt Rhody	5	Ashokan Farewell	23
Long, Long Ago		Hawkin's Rag	24
Ode To Joy	6	Neil Gow's Lament	25
Allegro		Speed the Plow	26
Old Joe Clark	7	Bourrée	27
Yankee Doodle		Sharp Scales	28
Cripple Creek	8	Flat Scales	29
May Song			
Amazing Grace	9		
Perpetual Motion	10		
Over the Rainbow	11		
Rigadoon	12		

# Open String Rock

3

Musical notation for 'Open String Rock' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a repeat sign and contains six measures of eighth-note patterns. The second staff continues the pattern with six more measures. Fingerings 2, 3, 4, 5, and 6 are indicated above the notes.

Also: 1 finger rock, 2 finger rock, 3 finger rock!

# Hot Cross Buns

Musical notation for 'Hot Cross Buns' in G major, 4/4 time. The piece consists of one staff of music with a repeat sign and eight measures. Fingerings 2, 3, and 4 are indicated above the notes.

Play on each string - say the note names as you play

# Boil Them Cabbage Down!

Musical notation for 'Boil Them Cabbage Down!' in G major, 4/4 time. The piece consists of one staff of music with a repeat sign and eight measures. Fingerings 2, 3, and 4 are indicated above the notes.

Play this on the D string, then the A string (start on C#), then the D string again

# Short'nin' Bread

Musical notation for 'Short'nin' Bread' in G major, 4/4 time. The piece consists of one staff of music with a repeat sign and eight measures. Fingerings 2, 3, and 4 are indicated above the notes.

Swing!

# Twinkle Twinkle Little Star

▣ = Down Bow (from the frog)    ∨ = Up Bow (towards the frog)

Musical notation for the first piece, 'Twinkle Twinkle Little Star'. It consists of three staves of music in 4/4 time, key of D major (two sharps). The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4, 9. F#4, 10. E4, 11. D4. Bowing directions are indicated by symbols above the notes: ▣ for measures 1, 5, and 9; ∨ for measures 3, 7, and 11. Measure numbers 1 through 12 are written above the notes.

Andante

## French Folk Song

Musical notation for the second piece, 'French Folk Song'. It consists of five staves of music in 3/4 time, key of D major (two sharps). The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4, 9. F#4, 10. E4, 11. D4. Bowing directions are indicated by symbols above the notes: ▣ for measures 1, 5, 9, and 13; ∨ for measures 4, 8, 12, and 16. Measure numbers 1 through 20 are written above the notes. The instruction 'Legato (smooth bows)' is written below the first staff, and 'Slow bow!' is written below the fourth staff.

# Jingle Bells

Musical score for "Jingle Bells" in bass clef, 4/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line.

# Camptown Races

Marcato (short bows)

Musical score for "Camptown Races" in bass clef, 4/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measures 3 and 4 feature marcato accents (V) above the notes. The piece concludes with a double bar line.

Dynamics:

<i>ff</i>	Fortissimo	Very loud
<i>f</i>	Forte	Loud
<i>mf</i>	Mezzo Forte	Medium Loud
<i>mp</i>	Mezzo Piano	Medium Soft
<i>p</i>	Piano	Soft
<i>pp</i>	Pianissimo	Very Soft

## Lightly Row

mp

## Row, Row, Row Your Boat

f

# Go Tell Aunt Rhody

Musical notation for the piece 'Go Tell Aunt Rhody'. It consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes are numbered 1 through 12. The first staff contains notes 1-4, the second 5-8, the third 9-12, and the fourth ends with a double bar line.

G string notes:

A diagram showing the four lines of a guitar string. The notes are: e on the first line, b on the second line, a on the third line, and g on the fourth line.

# Long, Long Ago

Musical notation for the piece 'Long, Long Ago'. It consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes are numbered 1 through 16. The first staff contains notes 1-4, the second 5-8, the third 9-12, and the fourth 13-16. A quarter rest is indicated at the end of the second and fourth staves. A legend indicates 'Quarter rest = 1 beat'. The piece ends with a double bar line.

# Ode to Joy

Maestoso

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

## Allegro

♩ = back to the frog

// = Cesura (pause)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Slower - legato

*molto rit.*

A Tempo

sharp ↑  
 1/2 step ↓  
 natural ↓  
 1/2 step ↓  
 flat

# Old Joe Clark

7

1 2 3 4

5 6 7 8

9 10 11 12 3

13 14 15 16

# Yankee Doodle

1 2 3 4

5 6 (b) 7 8

9 10 11 3 12 2 0

1+1/2 beats

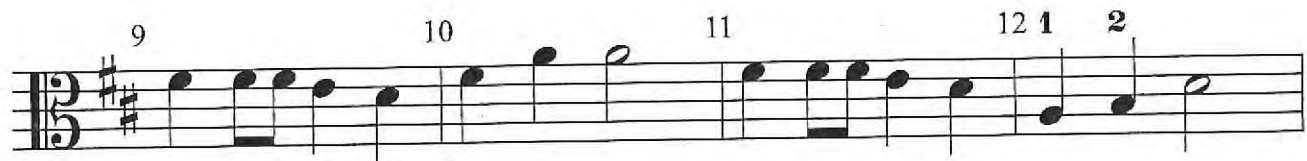
13 14 15 16



Fast!

# Cripple Creek

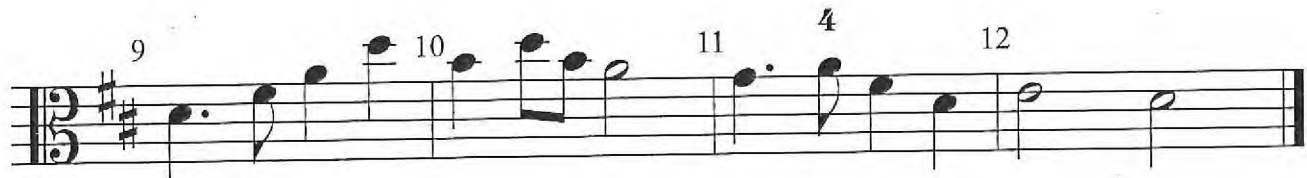
8



# May Song

Use only one finger at a time  
- only the finger you need

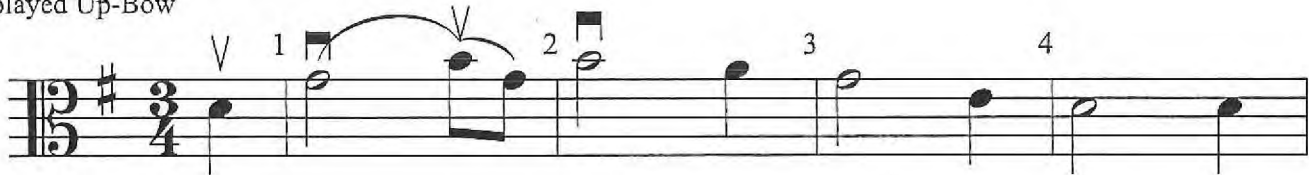
4 on D string = A



= Slur (different notes) or Tie (same note)  
 Play both notes without changing bow direction

## Amazing Grace

Pickup note (before the first measure)  
 played Up-Bow



3 beats + 2 beats



To memorize this song: you only need to learn measures 1-2, 5-6, and 9-10  
everything else is a repeat!

Allegro

# Perpetual Motion

Measures 1-4 of the 'Perpetual Motion' piece. The notation is in bass clef, key of D major (two sharps), and 4/4 time. Measure 1 starts with a quarter rest followed by a quarter note D4. Measures 2-4 continue with eighth-note patterns. Fingerings are indicated above the notes: 2, 4, 3, 4, 4.

Measures 5-8 of the 'Perpetual Motion' piece. The notation continues with eighth-note patterns. Fingerings are indicated above the notes: 5, 6, 7, 8.

Measures 9-12 of the 'Perpetual Motion' piece. The notation continues with eighth-note patterns. Fingerings are indicated above the notes: 9, 10 4, 11, 12 4.

Measures 13-16 of the 'Perpetual Motion' piece. The notation continues with eighth-note patterns. Fingerings are indicated above the notes: 13, 14 4, 15, 16 4.

Learn this variation after you have memorized the song

## "Doubles" variation

Measures 1-2 of the 'Doubles' variation. The notation is in bass clef, key of D major, and 4/4 time. Measure 1 starts with a quarter rest followed by a quarter note D4. Measure 2 continues with eighth-note patterns. Fingerings are indicated above the notes: 1, 2. The notation ends with 'etc.'.

Measures 15-16 of the 'Doubles' variation. The notation continues with eighth-note patterns. Fingerings are indicated above the notes: 15, 16.

# Over the Rainbow

11

○ = whole note = 4 beats

Moderato

Leave 2 on D (tall, curved finger)

whole rest = 4 beats

New note: G#  
1/2 step higher than G

D.C. al Fine: Da Capo  
(to the top) and play  
until the Fine

Accidental: a # ♭ or ♮ that changes a note  
for the whole measure (all the G's in measure 14 are sharp)

New key signature! No C#  
all C's are natural

# Rigadoon

Musical staff 1: Measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter, 10. quarter, 11. quarter, 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter, 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter.

Musical staff 2: Measures 5-8. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter, 10. quarter, 11. quarter, 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter, 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter.

Musical staff 3: Measures 9-12. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 9. quarter, 10. quarter, 11. quarter, 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter, 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter.

(Watch the rhythm!  
Don't rush)

Musical staff 4: Measures 13-16. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 13. quarter, 14. quarter, 15. quarter, 16. quarter, 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter.

Musical staff 5: Measures 17-20. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter.

Musical staff 6: Measures 21-24. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter.

Musical staff 7: Measures 25-28. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter.

Musical staff 8: Measures 29-32. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 29. quarter, 30. quarter, 31. quarter, 32. quarter.

# Road to Boston

All C's are natural,

EXCEPT in measure 9 (see the # sign)

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a quarter note C4 with a 'V' above it. Measure 2 contains a dotted half note C4 with a square symbol above it. Measure 3 contains a quarter note C4 with a 'V' above it, followed by a quarter note D4 with a '2' above it, and a quarter note E4 with a square symbol above it. Measure 4 contains a quarter note F#4 with a '3' above it, a quarter note G4 with a '4' above it, and a quarter note A4 with a '2' above it.

Measures 5-8 of the piece. Measure 5 contains a dotted half note C4 with a '5' above it. Measure 6 contains a quarter note D4 with a 'V' above it, a quarter note E4 with a '6' above it, and a quarter note F#4 with a square symbol above it. Measure 7 contains a quarter note G4 with a '7' above it, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5 with an '8' above it, followed by two eighth notes G4 and F#4.

Measures 9-12 of the piece. Measure 9 contains a quarter note C4 with a 'V' above it, a quarter note D4 with a 'V' above it, and a quarter note E4 with a square symbol above it. Measure 10 contains a quarter note F#4 with a '# sign above it, a quarter note G4 with an upward-pointing arrow above it, and a quarter note A4 with a '4' above it. Measure 11 contains a quarter note B4 with a downward-pointing arrow above it and a dotted half note C5 with '(natural again)' above it. Measure 12 contains a quarter note D5 with a slur above it, a quarter note E5 with a slur above it, and a quarter note F#5 with a slur above it.

Measures 13-16 of the piece. Measure 13 contains a dotted half note C5 with a '13' above it. Measure 14 contains a quarter note D5 with a slur above it, a quarter note E5 with a slur above it, and a quarter note F#5 with a slur above it. Measure 15 contains a quarter note G5 with a '15' above it, a quarter note A5, and a quarter note B5. Measure 16 contains a quarter note C6 with a '16' above it, followed by two eighth notes G5 and F#5.

# Skye Boat Song (Over the Sea to Skye)

Chorus

Musical notation for the Chorus section, measures 1 through 10. Measure 1 is marked with a repeat sign. Measures 2, 3, and 4 are numbered above. Measures 5 and 6 are numbered above. Measures 7 and 8 are grouped as '1st ending'. Measures 9 and 10 are grouped as '2nd ending'. The piece concludes with the word 'Fine'.

Verse

Musical notation for the Verse section, measures 11 through 20. Measures 11, 12, 13, and 14 are numbered above. Measures 15 and 16 are numbered above. Measures 17 and 18 are grouped as '1st ending'. Measures 19 and 20 are grouped as '2nd ending'. The piece concludes with the instruction 'D.C. al Fine'.

(leave first finger on D string)

Repeats with endings:

play this the first time, then go back

The second time, SKIP the first ending and jump to the second ending

Diagram showing the 1st and 2nd endings of the piece. The 1st ending is a short melodic phrase that loops back to the beginning of the section. The 2nd ending is a short melodic phrase that concludes the section. The diagram uses a simplified notation with black squares on a staff to represent the notes.

NEW KEY SIGNATURE: no sharps. all F's and C's are natural, unless changed (see m. 7) 15

"dot" over or under a note = "STACCATO" short bow and short sound

# Surprise Symphony

Moderato

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a bass clef and a 4/4 time signature. The notes are: G2 (dot), G2 (dot), G2 (dot), G2 (dot). Measure 2: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 3: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 4: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Above measure 2 is a '2' with a dot above it. Above measure 3 is a '3' with a downward arrow. Above measure 4 is a '4' with an upward arrow. Above measure 5 is a '0'.

*pp*

Musical notation for measures 5-8. Measure 5: G2 (dot), G2 (dot), G2 (dot), G2 (dot). Measure 6: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 7: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 8: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Above measure 7 is a '7' with a downward arrow. Above measure 8 is an '8' with an upward arrow.

Musical notation for measures 9-12. Measure 9: G2 (dot), G2 (dot), G2 (dot), G2 (dot). Measure 10: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 11: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 12: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Above measure 9 is a '9' with a downward arrow. Above measure 10 is a '10'. Above measure 11 is a '11'. Above measure 12 is a '12'.

Musical notation for measures 13-16. Measure 13: G2 (dot), G2 (dot), G2 (dot), G2 (dot). Measure 14: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 15: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 16: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Above measure 14 is a '4'.

Musical notation for measures 17-20. Measure 17: G2 (dot), G2 (dot), G2 (dot), G2 (dot). Measure 18: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 19: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 20: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Above measure 17 is a '17'. Above measure 18 is a '18'. Above measure 19 is a '19'. Above measure 20 is a '20'.

Musical notation for measures 21-24. Measure 21: G2 (dot), G2 (dot), G2 (dot), G2 (dot). Measure 22: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 23: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Measure 24: A2 (dot), A2 (dot), G2 (dot), G2 (dot). Above measure 22 is a '4'.



TRIPLET: 3 eighth notes in one beat. Say "tri-puh-let"  
Quarter + eighth can also be a triplet

# Star Wars

1 2 3

4 3 3 5 6 3

7 3 3 3 9

To Coda

("ev-en 8th notes")

10 3 3 3 11 12

13 3 3 3 15

15 16 18

D.S. al Coda

(B $\flat$  = 1/2 step lower than B - 1st finger halfway back to end of string)

Coda

17 3 3 18 19

# Star of County Down

Somberly

1 (and 2 and) 3 and    1 (and 2) and 3 (and)    1 (and 2) and 3 and

5.    6 V    V    7    8    V    V

9    10    11    12

13.    14 V    V    15    16 *Fine*

V    17    18    19 V    20

21.    22 V    V    23    24 V    V

*D.S. al Fine*

D.S. al Fine: Dal Segno (to the sign)  
and play until the Fine

Sixteenth notes: 4 to a beat

Allegro

# Ride, Ride

The musical score for "Ride, Ride" is written in bass clef, 2/4 time, and D major. It consists of 24 numbered measures. Measures 1-4 and 5-8 feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note. Measures 9-12 and 13-16 feature a rhythmic pattern of quarter notes with stems pointing up. Measures 17-20 and 21-24 feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note. The piece concludes with a double bar line at the end of measure 24.

6 time signature: 6 eighth notes per measure.

8 Counted in 2 big beats, 3 eighths per beat - 1 2 3 4 5 6

# Swallowtail Jig

Driving

*f*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

# Beauty and the Beast

HALF REST: 2 beats

1 2 3 4 5

*mp* Sustain to the downbeat every time

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

*mf*

21 22 23 24 25

*mp*

26 27 28 29 30

31 32 33 34

Detailed description: This is a musical score for a piano accompaniment, likely for a harpsichord or similar instrument. The score is written in G major (one sharp) and 4/4 time. It consists of 34 measures across seven staves. The first staff begins with a half rest for two beats, followed by a melodic line starting on measure 1. The dynamics are marked *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) at measure 16. A performance instruction 'Sustain to the downbeat every time' is placed above the first staff. The melody features a mix of eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line at the end of measure 34.

# Lean on Me

21

(Snap fingers)



(Down-bow after every rest)

1 2 3 4

5 6 7 8 Fine

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

3rd position 3 2 3 3 2 1

D.S. al Fine

# Rakes of Kildare

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

*D.C. with repeats*

# Ashokan Farewell

1. 2. 3. 4.

5. 6. 7. 8. 9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

25. 26. 27. 28.

29. 30. 31. 32.

3rd pos.

1 3 3 4 3 2



# Hawkin's Rag

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

2nd pos. 17 18 19 20

1 2 3 4 3 2 1 2 3 4 3 2

(2nd pos.) 21 22 23 24

2 1 2

(2nd pos.) 25 26 27 28

1 4

1st pos. 29 30 31 32

2 1 2

# Niel Gow's Lament for the Death of his Second Wife

25

The musical score is written in a single system with 24 measures. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes various musical symbols such as slurs, accents, and fingerings. The measures are numbered 1 through 24. Measure 1 starts with a 'V' (accidentals) and a first finger (1) fingering. Measures 2-3 have slurs and accents. Measure 4 has a slur and a 'V'. Measure 5 has a slur, a 'V', and a first finger (1) fingering. Measure 6 has a slur and an accent. Measure 7 has a slur and an accent. Measure 8 has a slur and an accent. Measure 9 has a slur, an accent, and fingerings 1, 3, 1, 2, 3, 4. Measure 10 has a slur, an accent, and a 'V'. Measure 11 has a slur, an accent, and a 'V'. Measure 12 has a slur, an accent, and a 'V'. Measure 13 has a slur, an accent, and fingerings 1, 3, 1, 2, 3, 4. Measure 14 has a slur, an accent, and a 'V'. Measure 15 has a slur, an accent, and a 'V'. Measure 16 has a slur, an accent, and a 'V'. Measure 17 has a slur, an accent, and fingerings 1, 2, 1, 3, 1. Measure 18 has a slur, an accent, and a 'V'. Measure 19 has a slur and an accent. Measure 20 has a slur, an accent, and a 'V'. Measure 21 has a slur, an accent, and a 'tr' (trill) marking. Measure 22 has a slur, an accent, and a 'V'. Measure 23 has a slur, an accent, and a 'V'. Measure 24 has a slur and an accent.

# Speed the Plough

The musical score for "Speed the Plough" is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The piece consists of 16 measures, divided into four staves of four measures each. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. Dynamic markings include a forte 'V' at the beginning of measures 1, 9, and 14. Measure numbers 1 through 16 are placed above the notes. A '3' is written below measures 9 and 13, indicating a triplet. The piece concludes with a double bar line at the end of measure 16.

# Bourrée

G.F. Handel

This musical score is for a Bourrée by George Frideric Handel, consisting of 48 measures. The piece is written in the bass clef with a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with a 'V' and a fermata over a note. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 13, and then back to one flat at measure 29. Measure numbers 1 through 48 are printed above the notes. The score concludes with a final cadence in measure 48.

# SHARP SCALES - no key signatures

C Major



G Major



D Major



A Major



E Major



B Major



F# Major



# FLAT SCALES - no key signatures

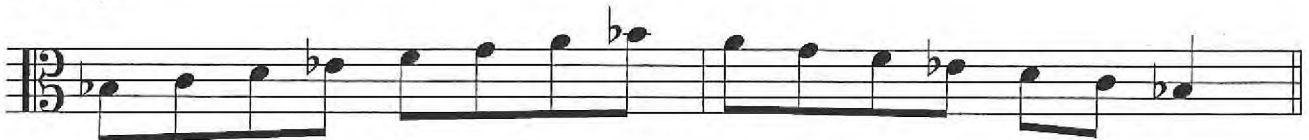
C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major

