

# 2017 June



Attitude is  
EVERYTHING

so make it positive!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

accept what comes your way~  
Be happy!



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Notes:

# July 2017

BE LIKE A PINEAPPLE. STAND TALL,  
BE STRONG ON THE OUTSIDE,  
BE SWEET ON THE INSIDE, AND  
ALWAYS WEAR YOUR CROWN!



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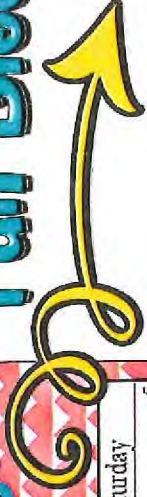
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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2	3	4 	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



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NOTES:

# SUMMER Fun List!



# AUGUST 2017



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

*Summertime!*



**FUN**  
*family*  
**FRIENDS**

If your instrument needs repair, you can visit Shar Music:

SHAR Ann Arbor Violin Shop  
2465 S. Industrial  
Ann Arbor, MI 48104  
(734) 665-7885

Places to get new, fun music:

- Marshall Music (on Haggerty)
- [www.sharmusic.com/Shop-Shar/Sheet-Music](http://www.sharmusic.com/Shop-Shar/Sheet-Music)
- [www.marshallmusicweb.com](http://www.marshallmusicweb.com)
- [www.sheetmusicplus.com](http://www.sheetmusicplus.com)
- [www.jaybuckey.com/free tablature.htm](http://www.jaybuckey.com/free_tablature.htm)

Shar Music has lots of classical music to choose from. You can even purchase a solo book for your instrument!

Marshall music has some great pop books to choose from.

Sheet music plus is a convenient way to get either of these options. Simply download and print!

Jay Buckey has some free fiddle music that you can download and print.

There's lots of music out there! Don't get bored with the same music over and over again! Buy a book, or find some free sheet music on the internet. 😊

## **WHEN YOU GET NEW MUSIC:**

### **1. Look at the Key Signature!!!**

**This tells you what notes to play. If the key signature says F#, you play F# the whole piece.**

**Imagine if you forgot to look at the key signature. Every time you played an F, it would be wrong!**

### **2. Look for Accidentals!!**

**These are random sharps, flats, and naturals in the song that change the key signature for one measure.**

### **3. Look at the Time Signature!**

**This tells you how many beats per measure, and what note = a beat. Imagine you've been counting in 4 the whole time, when the time signature said  $\frac{3}{4}$ . Whoops! The song would sound really weird!**

**4. Rhythm and Counting are the first step to reading new music! It's just as important as the notes!**

**5. POSTURE!!!!!! Without good posture, notes go out of tune, and bad habits form. Keep good posture this summer!**



# Violin

# BOOK 1

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## Open String Rock

3

Musical notation for 'Open String Rock' in G major (one sharp) and 4/4 time. The piece consists of two staves. The first staff has a repeat sign and contains three measures of eighth-note patterns. The second staff contains three measures of eighth-note patterns. Fingerings are indicated by numbers 2, 3, 4, 5, and 6 above the notes.

Also: 1 finger rock, 2 finger rock, 3 finger rock!

## Hot Cross Buns

Musical notation for 'Hot Cross Buns' in G major (one sharp) and 4/4 time. The piece consists of a single staff with a sequence of notes. Fingerings are indicated by numbers 2, 3, and 4 above the notes.

Play on each string - say the note names as you play

## Boil Them Cabbage Down!

Musical notation for 'Boil Them Cabbage Down!' in G major (one sharp) and 4/4 time. The piece consists of a single staff with a sequence of notes. Fingerings are indicated by numbers 2, 3, and 4 above the notes.

Play this on the D string, then the A string (start on C#), then the D string again

## Short'nin' Bread

Musical notation for 'Short'nin' Bread' in G major (one sharp) and 4/4 time. The piece consists of a single staff with a sequence of notes. Fingerings are indicated by numbers 2, 3, and 4 above the notes.

Swing!

# Twinkle Twinkle Little Star

4

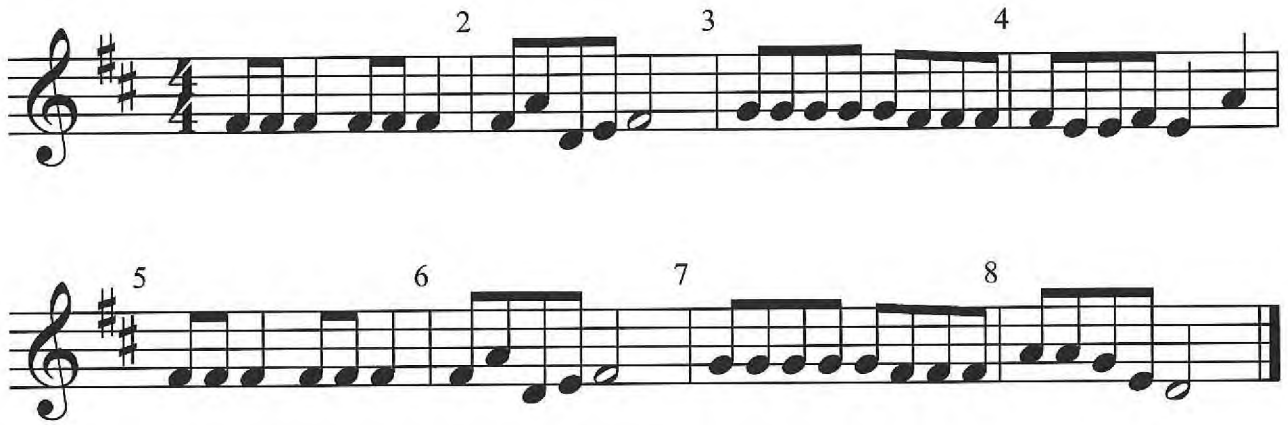
▣ = Down Bow (from the frog)    ∇ = Up Bow (towards the frog)

Musical score for 'Twinkle Twinkle Little Star' in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Each measure is numbered and includes a bowing symbol: a square for down bow and an inverted triangle for up bow.

## Andante French Folk Song

Musical score for 'French Folk Song' in G major, 3/4 time. The score consists of five staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, and the fifth staff contains measures 17-20. Each measure is numbered and includes a bowing symbol: a square for down bow and an inverted triangle for up bow. Performance instructions 'Legato (smooth bows)' and 'Slow bow!' are present.

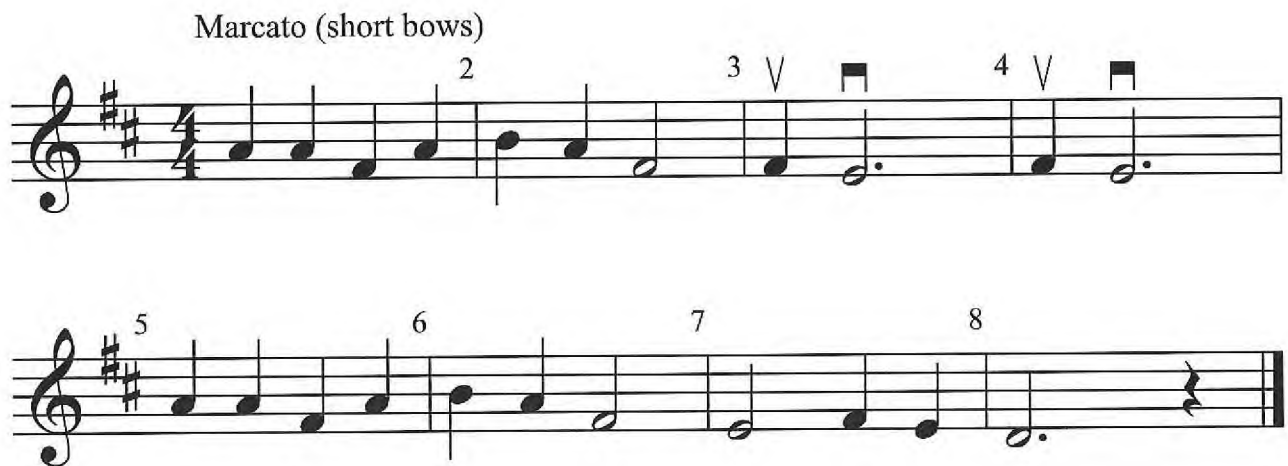
# Jingle Bells



Musical score for "Jingle Bells" in treble clef, key of D major (two sharps), and 4/4 time. The score consists of two staves. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written above the notes. The melody is a simple, rhythmic sequence of eighth and quarter notes.

# Camptown Races

Marcato (short bows)



Musical score for "Camptown Races" in treble clef, key of D major (two sharps), and 4/4 time. The score consists of two staves. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written above the notes. The melody is a simple, rhythmic sequence of quarter and eighth notes. The instruction "Marcato (short bows)" is written above the first staff. The notes in measures 3 and 4 of the first staff have a 'V' above them, and the notes in measures 6 and 7 of the second staff have a 'V' above them.

*ff* Fortissimo Very loud

*f* Forte Loud

4

Dynamics:

*mf* Mezzo Forte Medium Loud

*mp* Mezzo Piano Medium Soft

*p* Piano Soft

*pp* Pianissimo Very Soft

## Lightly Row

Musical score for 'Lightly Row' in G major (one sharp) and 4/4 time. The piece consists of 16 measures. The first measure starts with a dynamic marking of *mp* and a fermata over the first note. Measures 2, 3, and 4 are marked with numbers 2, 3, and 4 above them. Measure 5 has a fermata over the first note and is marked with a 'V' above it. Measures 6, 7, and 8 are marked with numbers 6, 7, and 8 above them. Measure 9 has a fermata over the first note. Measure 10 is marked with a number 10 above it. Measure 11 has a fermata over the first note and is marked with a 'V' above it. Measures 12, 13, 14, 15, and 16 are marked with numbers 12, 13, 14, 15, and 16 above them. The piece ends with a double bar line.

## Row, Row, Row Your Boat

Musical score for 'Row, Row, Row Your Boat' in G major (one sharp) and 6/8 time. The piece consists of 8 measures. The first measure has a dynamic marking of *f* below it. Measures 2, 3, and 4 are marked with numbers 2, 3, and 4 above them. Measure 4 has a fermata over the first note and is marked with a 'V' above it. Measures 5, 6, 7, and 8 are marked with numbers 5, 6, 7, and 8 above them. The piece ends with a double bar line.

# Go Tell Aunt Rhody

Musical notation for the first piece, 'Go Tell Aunt Rhody'. It consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The notes are numbered 1 through 12. The melody is: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. C5, 8. B4, 9. A4, 10. G4, 11. F#4, 12. E4.

G string notes:

A diagram of a guitar string with five horizontal lines representing frets. The notes are indicated as follows: 'c' on the first fret, 'a' on the second fret, 'b' on the third fret, and 'g' on the fourth fret.

# Long, Long Ago

Musical notation for the second piece, 'Long, Long Ago'. It consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The notes are numbered 1 through 16. The melody is: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. C5, 8. B4, 9. A4, 10. G4, 11. F#4, 12. E4, 13. D4, 14. E4, 15. F#4, 16. G4. A quarter rest is indicated at the end of measure 8 and measure 16. A note in measure 10 is marked with a '3' above it, indicating a triplet.

Quarter rest = 1 beat

# Ode to Joy

Maestoso

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Allegro

♩ = back to the frog

// = Cesura (pause)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*Slower - legato*

*molto rit.*

*A Tempo*

# sharp  
 1/2 step ↑  
 natural  
 1/2 step ↓  
 flat

# Old Joe Clark

7

Musical notation for 'Old Joe Clark' in G major (one sharp) and 4/4 time. The piece consists of 16 measures. Fingerings are indicated by numbers 1-4. Accents are shown with downward arrows above measures 2, 4, 5, and 6. Measure 12 contains a triplet of eighth notes. The notation ends with a double bar line.

# Yankee Doodle

Musical notation for 'Yankee Doodle' in G major (one sharp) and 4/4 time. The piece consists of 16 measures. Fingerings are indicated by numbers 1-4. An accent is shown with a downward arrow above measure 6. Measure 9 includes a rhythmic notation  $\text{♪} + \text{♪} = \text{♪}$  above the first two notes. Measure 12 contains a triplet of eighth notes. Measure 13 includes the instruction '1+1/2 beats' below the first note. The notation ends with a double bar line.

Fast!

# Cripple Creek

8



Musical score for "Cripple Creek" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Fingerings are indicated by numbers 1-4 above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line at the end of measure 16.

# May Song


Use only one finger at a time  
- only the finger you need

4 on D string = A



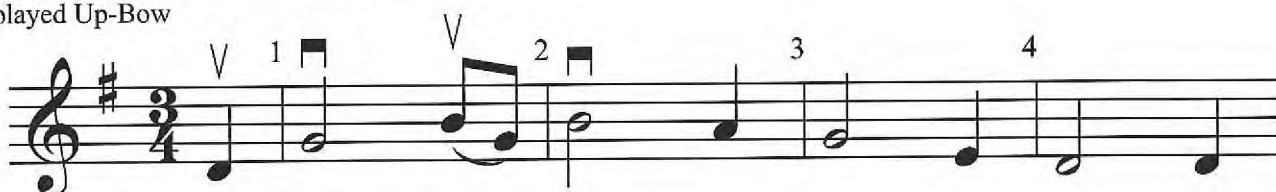
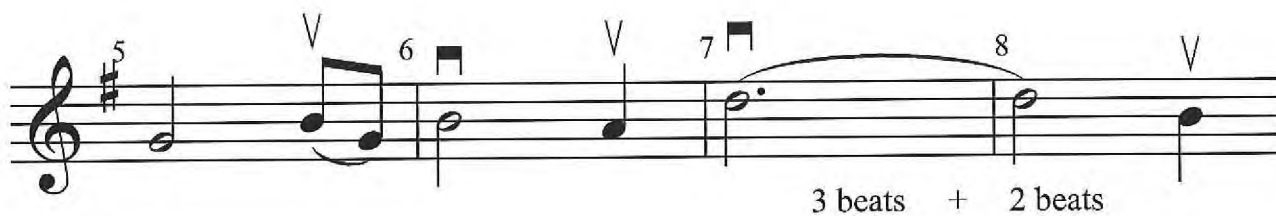
Musical score for "May Song" in 4/4 time, key of D major (two sharps). The score consists of three staves of music. Fingerings are indicated by numbers 1-4 above the notes. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece concludes with a double bar line at the end of measure 12.



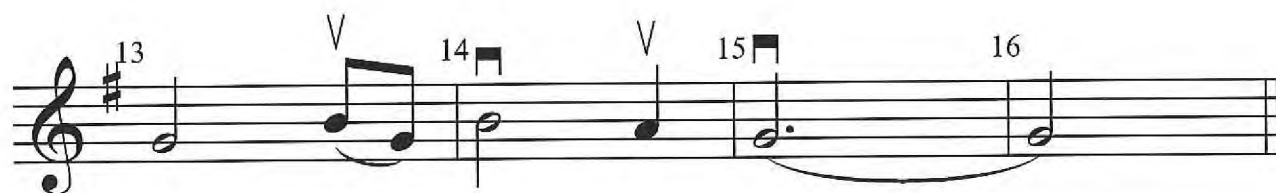
 = Slur (different notes) or Tie (same note)  
Play both notes without changing bow direction

## Amazing Grace

Pickup note (before the first measure)  
played Up-Bow

3 beats + 2 beats

To memorize this song: you only need to learn measures 1-2, 5-6, and 9-10  
everything else is a repeat!

# Allegro Perpetual Motion

Musical score for "Perpetual Motion" in D major (two sharps) and 4/4 time. The score consists of 16 measures, divided into four lines of four measures each. Measure numbers 1 through 16 are indicated above the notes. Above measures 2, 4, 6, 8, 10, 12, 14, and 16, there are circled numbers: 2, 4, 3, 4, 4, 4, 4, 4. These circled numbers indicate the number of eighth notes in each measure. The melody is a continuous eighth-note pattern that repeats every 4 measures.

Learn this variation after you have memorized the song

## "Doubles" variation

Musical score for the "Doubles" variation in D major (two sharps) and 4/4 time. The score consists of 16 measures, divided into two lines of eight measures each. Measure numbers 1 through 16 are indicated above the notes. Above measures 1 and 2, there are circled numbers: 1, 2. Above measure 16, there is a circled number: 4. These circled numbers indicate the number of eighth notes in each measure. The melody is a continuous eighth-note pattern that repeats every 8 measures.

# Over the Rainbow

11

○ = whole note = 4 beats

Moderato

2 3 4 SLOW bow!

5 6 7 8 Fine

Leave 2 on D (tall, curved finger)

9 10 11 12 whole rest = 4 beats

13 14 15 16 D.C. al Fine

New note: G#  
1/2 step higher than G

D.C. al Fine: Da Capo  
(to the top) and play  
until the Fine

Accidental: a # b or ♮ that changes a note

for the whole measure (all the G's in measure 14 are sharp)

New key signature! No C#  
all C's are natural

# Rigadoon

12

2 3 4

5 6 7 8

9 (Watch the rhythm! Don't rush) 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

# Road to Boston

All C's are natural,

EXCEPT in measure 9 (see the # sign)

The musical score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter)
- Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Fingering numbers are placed above the notes: 1, 2, 3, 4, 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Breath marks (V) are placed above measures 1, 3, 6, and 9. Downward arrows are placed above measures 4 and 11. An upward arrow is placed above measure 10. A sharp sign (#) is placed above the C note in measure 9. The text "(natural again)" is placed above measure 11.

# Skye Boat Song (Over the Sea to Skye)

**Chorus**

1 2 3 4

5 6 7 1st ending 8 9 2nd ending 10 *Fine*

**Verse**

11 12 13 14

15 16 17 1st ending 18 19 2nd ending 20 *D.C. al Fine*

(leave first finger on D string)

Repeats with endings:

1st ending 2nd ending

play this the first time, then go back

The second time, SKIP the first ending and jump to the second ending

NEW KEY SIGNATURE: no sharps. all F's and C's are natural, unless changed (see m. 7) 15  
"dot" over or under a note = "STACCATO" short bow and short sound

# Surprise Symphony

Moderato

2 3↓ 4↑ 0

5 6 7↓ ↑ 8

9↓ 10 11 12

13 14 4 15 16

17 18 19 20

21 22 4 23 24

*pp*

TRIPLET: 3 eighth notes in one beat. Say "tri-puh-let"  
Quarter + eighth can also be a triplet

# Star Wars

1 2 3 3 3

4 3 3 5 6 3

7 3 *To Coda* 8 3 9 ("ev-en 8th notes")

10 3 3 11 12 3

13 14 3 3 15 16 *D.S. al Coda*

*Coda* 17 3 18 19

(B $\flat$  = 1/2 step lower than B - 1st finger halfway back to end of string)



# Star of County Down

Somberly

1 (and 2 and) 3 and 1 (and 2) and 3 (and) 1 (and 2) and 3 and

5 6 7 8

(pause the bow between the up-bows)

9 10 11 12

13 14 15 16 *Fine*

17 18 19 20

21 22 23 24 *D.S. al Fine*

D.S. al Fine: Dal Segno (to the sign) and play until the Fine

# Ride, Ride

Allegro

The musical score for "Ride, Ride" consists of 24 measures, numbered 1 through 24. The music is written in treble clef, 2/4 time, and D major (two sharps). The tempo is marked "Allegro".

- Measures 1-4: A rhythmic pattern of eighth notes and quarter notes.
- Measures 5-8: Similar rhythmic pattern, ending with a quarter rest in measure 8.
- Measures 9-12: A pattern of quarter notes with horizontal lines above them, followed by eighth notes.
- Measures 13-16: Similar to measures 9-12, with quarter notes and eighth notes.
- Measures 17-20: A rhythmic pattern of eighth notes and quarter notes.
- Measures 21-24: Similar to measures 5-8, ending with a quarter rest in measure 24.

6 time signature: 6 eighth notes per measure.

8 Counted in 2 big beats, 3 eighths per beat - 1 2 3 4 5 6

# Driving Swallowtail Jig

1 2 3 4

*f*

5 6 7 8

V

9 10 11 12

V

13 14 15 16

V

# Beauty and the Beast

HALF REST: 2 beats

1 2 3 4 5

*mp*

Sustain to the downbeat every time

6 7 8 9 10

11 12 13 14 15

16 17 18 4 19 20

*mf*

21 22 23 24 25

*mp*

26 27 28 29 30

31 32 33 34

# Lean on Me

21

(Snap fingers)  (Down-bow after every rest)

1 2 3 4

5 6 7 8 Fine

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 *D.S. al Fine*

# Rakes of Kildare

The musical score for "Rakes of Kildare" is written in G major (one sharp) and 6/8 time. It consists of 24 measures across six staves. The notation includes various ornaments (marked with 'V') and repeat signs. Measures 8 and 9 are marked with '1.' and '2.' respectively, indicating first and second endings. Measure 12 has a '3' below it, likely indicating a third ending or a specific ornament. The piece concludes with the instruction "D.C. with repeats" above measure 24.

# Ashokan Farewell

23

A musical score for the piece "Ashokan Farewell". The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 3/4. The piece consists of 32 measures, numbered 1 through 32. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests. The score concludes with a double bar line at the end of measure 32.

# Hawkin's Rag

24

The musical score for "Hawkin's Rag" is presented in a single system of eight staves, each containing four measures. The piece is in 4/4 time and features a variety of rhythmic patterns and articulations. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings such as accents (>) and breath marks (V) are used throughout. Some measures include specific fingering instructions like "144 3 0 3" or "4 3 4". The key signature has one sharp (F#), and the piece concludes with a final cadence in the 32nd measure.



# Niel Gow's Lament for the Death of his Second Wife

1 V 2 3

4 5 6 V

7 8 V 9

10 V 11 V 12 V

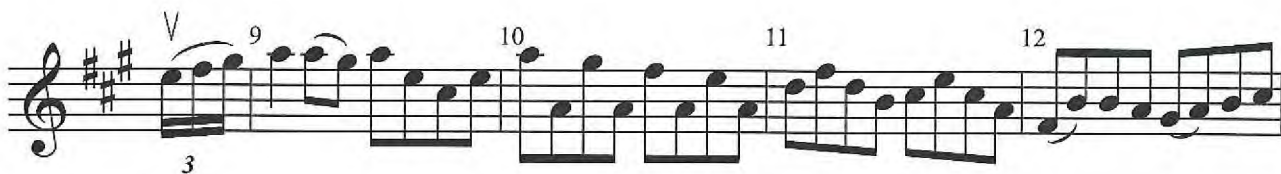
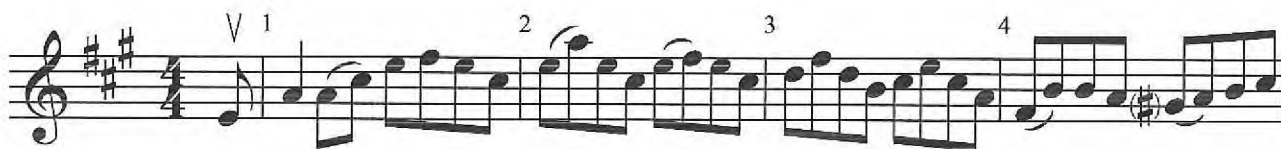
13 14 V 15 V

16 V 17 V V 18

19 20 V V

21 *tr* 22 V 23 V 24

## Speed the Plough



## Bourrée

G.F. Handel

Musical score for Bourrée by G.F. Handel, page 27. The score is in 4/4 time and consists of 48 measures. It features a treble clef, a key signature of one sharp (F#), and various musical notations including slurs, accents, and dynamic markings.

Measures 1-48 are numbered. Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are marked with measure numbers. Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are marked with measure numbers. Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are marked with measure numbers.

# SHARP SCALES - no key signatures

C Major



G Major



D Major



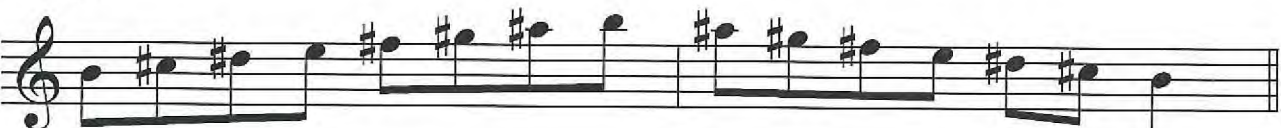
A Major



E Major



B Major



F# Major

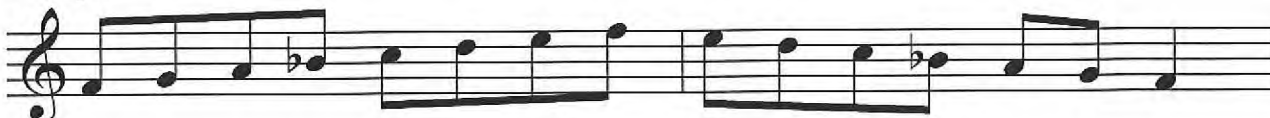


## FLAT SCALES - no key signatures

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



